

SUMMER STYLES

Relaxed classics that are perfect additions to a warm-weather wardrobe

STYLE | D6

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MONDAY, JUNE 25, 2012

OUT & ABOUT



Kinzler joins Rescue Mission board

Pastor James Kinzler has joined the board of directors of the Santa Barbara Rescue Mission. He has volunteered with a number of service projects, including more than 10 years in the homeless and recovery ministries of the Rescue Mission. Mr. Kinzler is lead pastor of Coast Community Church of the Nazarene in Santa Barbara, where he has served for 15 years. He is a graduate of Point Loma Nazarene University and Nazarene Theological Seminary. He and wife Kyla have two children, Cady and

— Charlotte Boechler

OUR **T**OWN

Chair Faire call for entries

Everyone is invited to participate in the third annual Los Alamos Chair Faire 10 a.m. to 3 p.m. July 28. Entrants can sell their chairs, display them only and/or be a part of a competition that includes Most Pristine Antique, Best Art Chair, Chair with the Most Potential, Cutest Children's Jnair, Best Hand-Crafted Chair, and Saddles, new this year. Entry fees are two chairs for \$15, four chairs for \$25 and eight chairs for \$35. The event is presented by The C Gallery. For more information, call 344-3807 or go to www.thecgallery.com/ chairfairemain.html.

Summer reading program

"Dream Big, READ!" is the theme for the Santa Barbara Public Library System's annual Summer Reading Program. Children and teens can sign up at their local library and receive a reading log or visit the library system online to register at sbplibrary.org. Interested teens can also earn community service hours by assisting staff with the children's summer program. For more information, call 564-

— Marilyn McMahon

ON STAGE Curtain rises on

'Legally Blonde'

PCPA Theaterfest will perform "Legally Blonde, the Musical" July 6-22 at the Marian Theatre at Allan Hancock College, 1100 S. Bradley Road, in Santa Maria. Curtain for the show about a sorority queen-turnedlaw student rises at 1:30 p.m. Wednesdays, Saturdays and Sundays and 7 p.m. Thursdays, Fridays and Saturdays. Tickets cost \$32.50 with discounts for students, seniors, children and preview performances. To purchase, call the box office at 922-8313 or go to www.pcpa.org.

— Dave Mason



LINDA HACKETT PHOTOS **Double Circle Brown & Silver,** about \$130



Double O Silver, about \$130



Forever Silver, about \$130



Looped, approximately \$130



The Pendant Maasai, approximately \$130

A step in the right direction



Linda Hackett and her Maasai guides at the Maasai Mara safari in Kenya in 2008. Ms. Hackett founded Global Girls, a co-op that employs disenfranchised Kenyan women and men to create sandals sold internationally, in 2008.

Fashion sandal line that helps bring Kenyans out of poverty comes to SB

By NIKKI GREY NEWS-PRESS STAFF WRITER

ou might not think American women fantasize about what it would be like to walk a day in the shoes of impoverished Kenyan But you haven't seen their shoes.

The bright, colorful "earthy glam" designs that mark the sandals of the Global Girls spring/ summer 2012 collection are sold at high-end stores such as Barneys and Fred Segal and will appear in a trunk show in Santa Barbara noon to 5 p.m. July 7 at the Santa Barbara Museum of Art's Museum Store.

Made by disenfranchised women and men living in Kenya, many of whom suffer from HIV/ AIDS, the sandals, which range in price from \$85 to \$130, feature

IF YOU GO

Global Girls Fair Trade Sandals and Kuta Fabric Trunk Show will be held noon to 5 p.m. July 7 at the Santa Barbara Museum of Art's Museum Store, 1130 State St. For more information about Global Girls, visit www.shopglobalgirls.com.

intricate beadwork and hand-dyed leather soles, the designs of which were inspired by the adornments of the Maasai tribe of East Africa. The organization's founder, Linda Hackett, first became interested in the plight of the artisans in 2008 when she met a women who had recently traveled to Africa to make a documentary. To finance

Please see SANDALS on D6



A Global Girls artisan beads a sandal in Kenya in 2010.

Star of stripes

BY BOOTH MOORE MCCLATCHY NEWS SERVICE

The quest for the perfect striped boatneck T-shirt was the inspiration behind Chance by Julia Leach, a new lifestyle brand that has popped up for the month of June at Barneys New York in Beverly Hills. "The striped shirt is the paper clip of personal style," says Ms. Leach of the shirt that

captured her imagination.

(Indeed, after several seasons of seeing them everywhere from the runway to the sidewalk, it is probably time to stop calling striped shirts a trend and start calling them a classic.)

When it comes to branding and style, Ms. Leach knows what she's talking about. Splitting her time between New York's Lower East Side and Los Feliz, she is the former creative director for Kate Spade, where she worked for 11 years, and a current creative director at ad agency Wieden + Kennedy (Nike, Coca-Cola, Old Spice). She launched Chance last year with a pop-up shop in New York. That first collection was more East Coast (think navy-and-white stripes),

but this one is all California. Located in the Co-op department, the pop-up features striped shirts in several iterations — long-sleeve, cap-sleeve, henley and polo styles, \$68 to \$105 — and in hues inspired by the SoCal landscape, such as cactus green, pool blue and watermelon pink. The charming Elliott style (\$98) features a pattern of hand-drawn stripes by artist Elliott Puckette.

But the line is more than just shirts. It's really about summer essentials, including babywale corduroy beach shorts (\$75), racerback jersey dresses (\$155) to throw on for dinner, beach towels (\$185) emblazoned with cheeky words such as "Reserved" and "Paradise," floral sun hats (\$165), turquoise star earrings (\$140) and wave cuff bracelets (\$395) designed in collaboration with Kate Jones.

Everything has a pared-down, classic simplicity to it. Instead of a logo, for example, Ms. Leach has labeled a tote bag (\$235) with the architectural drafting symbol for a body of water. "Graphic design is a rich place for me," she says. "And utility is important," she adds,



MCCLATCHY/TRIBUNE PHOTOS

The perfect stripped boatneck T-

pointing to the small towel included in the front pocket of the tote "for

brushing sand off your feet." Although nostalgia is part of the Chance sensibility (her website features a great striped shirt timeline from 1858 to the present), the goal is "to make pieces you would come



Body of Water Tote with Saturday sports towel, \$235

back to again and again," says Ms. Leach, who lists hiking and lounging in Palm Springs as two of her favorite California activities.

Though she is not sure where the collection will take her next, travel and sense of place will continue to be her guide. "I am always planning my

next trip," Ms. Leach says. Chance, \$68 to \$185, is available at Barneys New York and at ChanceCo.com.



LS scoop neck dress, \$138

Style fashion & trends



MCCLATCHY/TRIBUNE PHOTOS

To get the look worn by model Alek Wek at the recent Vueve Clicquot Polo Classic, try the Magid straw floppy hat from Loehmann's.

Relaxed but still refined

MCCLATCHY NEWS SERVICE

LIFE

Wednesday was the official start of summer. and with it comes an entire social calendar full of outdoor parties and reasons to give your warm-weather wardrobe a chance to shine. The recent Veuve Clicquot Polo Classic in Jersey City, N.J., got a jump on the season as celebrity attendees cheered on the match in attire that ranged from summery flowing dresses to sleek shorts.

Designer and stylist Rachel Zoe walked the polo grounds in a maxi and black floppy hat, actress Minka Kelly chose a simple white lace dress and actress Zoe Saldana stood out in a plain black T-shirt and black leather shorts.

Emerging among the best-dressed of the celeb bunch was model Alek Wek, in a creamcolored, cap-sleeve dress by Shoshanna and strappy heels. Her floppy straw hat was a functional, stylish accessory, and a black leather bracelet toughened up the girlie look

With its flattering silhouette and light color, a dress like Ms. Wek's would be an ideal piece for a dressy summer party — even one that doesn't involve polo. Look for something with romantic details, such as lace or subtle embroidery, for a similar effect. If you have less than \$100 to spend, try the Guipure lace dress from Zara.com for \$89.90 or Ladylike lace dress by Pim + Larkin from Piperlime.com for

Fun under the sun requires a versatile hat. The Magid straw floppy hat from Loehmann's for \$21.99 is an inexpensive way to keep covered. For a pair of strappy





Dimple double wrap harness cuff from Linea

sandals to wear with any dress or white linen pants, get the Chinese Laundry Women's Willy dress sandal from Endless.com for \$59.93. Ms. Wek went minimal with the accessories, forgoing a necklace and earrings for a simple black cuff. For a similar piece, get the Linea Pelle double-wrap harness cuff for \$50. It will become a staple, as easy to wear with a dress as it is with a T-shirt and jeans.



Lace dress by Pim + Larkin (\$79 at Piperlime.com)

Penny Bag, \$229

Lose your sunglasses? Dizm Eyewear's will biodegrade

BY SUSAN CARPENTER MCCLATCHY NEWS SERVICE

Lifeguards who rush into the water for a rescue end up losing their sunglasses, inadvertently adding to the trash in the ocean. But Dizm Eyewear (dizmevewear.com) is hoping to change that with its new ecocollection of biodegradable sunglasses.

"The concept is that if you lose your sunglasses in the water, they'll turn into fish food once they're decomposed. If you lose them in the forest, in five or 10 years, they'd turn into biomass and be completely gone," said Jonas Lee, general manager of Dizm Eyewear in Hermosa Beach.

A sunglass line designed to bridge the gap between action sports and fashion. Dizm makes about 70 styles, 18 of which have

biodegradable frames. Dizm is still working on a biodegradable solution for its polycarbonate lenses, which present a challenge because of the need for optical clarity. Before the end of the year, Dizm hopes to switch all of its frames to plastics made from wood, cotton and palm

"Our entire team is working to develop the best processes for recycling and repurposing glasses as well as to take good care of our playground," said Dizm founder Linda Larson, who is developing a collection program for its glasses to either rework and donate them to people in need or to dispose of them more ecologically than the landfill.

If composted with a backyard system, the biodegradable sunglass frames will break down over several seasons, Ms. Larson











COURTESY PHOTOS

Dizm sunglasses come in 70 different styles.

SANDALS

Continued from Page D1

her film, the woman brought back some sandals and sold them. Ms. Hackett, 46, a former

designer, wardrobe stylist and international buyer, felt called to get involved.

"There was this incredible pool of talent and yet they just needed a market," Ms. Hackett, who runs the business alone, told the News-Press by phone from Los Angeles, where she lives. "That's where I came in. I just wanted to do something that would better the world in some way ... and here were all these women who were so disenfranchised, some of them had HIV, many of them were single mothers, and they had these amazing talents and no one

Ms. Hackett bought 30 pairs that night and thus her business, which and designs, began. She went to Africa in May 2008. After traveling to Kenya 11 times, she has devoted her career to Global Girls ever since. She employs about 170 artisans to make the shoes, paying them fair trade wages in hopes of helping them help themselves.

'If I see people on the street who are begging, which really pains me, I do try to get them to our factory somehow," Ms. Hackett said. "It doesn't always work, but

The sandals, which are all handmade, are not the only merchandise Ms. Hackett sells. Global Girls also includes handmade jewelry made of horn, bone and beads, as well as handbags made from Kuba cloth, a handwoven raffia cloth made by the Kuba people of the Democratic Republic of Congo. The handbags come in six styles, from clutches to beach bags.

Ms. Hackett, who designs the line, donates a portion of sales on a monthly basis to charitable organizations such as The Sunshine Kids, Turn the Page Uganda and NextAid.

Helping those in need



Linda Hackett, on left, works with some of her beaders in 2010.

"I recognize the beauty and the allure of

handmade because of the soulfulness that's present."

Linda Hackett

One-upper looking for second chance

ABOUT IT

Carolyn Hax

Other than giving back, Ms. Hackett says one of the joys of what she does is related to selling handmade fashions.

'I recognize the beauty and the allure of handmade because of the soulfulness that's present," she said. "Anything that's created by hand is ultimately an expression of the artist that's making it."

She says the wear is the best part of the sandals, which come in women's sizes five through 11 and girls sizes seven through four (which cost \$39 to \$49), because they last a long time. People who bought Global Girls sandals when Ms. Hackett first started selling them in 2008 still wear the same pair frequently, she said.

Global Girls is sold in five countries other than the United States: Germany, Spain, Italy, France and Japan.

Ms. Hackett says her sandals

are a hit at Fiesta. She's manned a booth at De la Guerra Plaza the last few years and plans to come again this year.

"I'm like mobbed; it's one of my biggest markets!" the designer, who declined to share sales figures, exclaimed.

The best part of her job, though, is helping those in need. Ms. Hackett said that once many of the artisans can pay for their family's basic needs, they start paying for their children's education.

"That's huge; that's changing the world," she said. "You can't change the world in big ways overnight, but you can chip at it.

"That's what I'm most proud of, helping to change the world in a very slow and small way. But it's definitely making an impact."

email: ngrey@newspress.com



Crossbody bag, \$179



Drawstring bag, \$198

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ear Carolyn: Over the past couple of years, I have come to realize I contribute too much

recently confirmed by a friend. Besides just shutting up when I feel like speaking up, what are some other strategies I can use? I know my reputation as a oneupper will stay with me for quite

to conversations, generally in a

"one-upping" situation. This was

some time. - One-Upper

You've got the right idea biting your tongue when you'd normally repeat your signature mistake is the first step in retraining yourself socially. Once you've got that down, though, it's important to come up with something to replace your fauxpas, since just sitting there inertly isn't ideal, either.

The most effective changes are the ones that work with, versus against, your natural impulses. Given that your impulse is to make things about you, it might work to take what you're about to say about yourself, and instead frame it as a question about the other person. For example, if you're about to say, "I had that same thing happen to me, and it was totally surreal," you can say, "That sounds surreal - how do you feel about it?" Sometimes you'll come up empty, which is OK, because you'll at least be thinking of the other

person, which might help you contribute later in the conversation. And every time you do resist talking about yourself, you will chip away at your reputation for being selfcentered — both on the surface and at its source, because merely forming the questions will turn your attention off you.

If that's not enough — if you still feel the impulse to gain an advantage — then it's time for a change of

heart, versus a change of tactics.

As always, the change has to start with the answer to this question: What is the void that you hope outside approval can fill?

For what it's worth: Often people who "contribute too much" as you have are actually not needy, but instead socially awkward, and it comes out as "That reminds me of me"-type one-upsmanship and bluster. If that's the case with you, then orienting yourself toward asking questions (as long as they aren't intrusive ones, a whole other issue) will likely suffice.

Email Carolyn at tellme@washpost.com or chat with her online at 9 a.m. each Friday at www.washingtonpost.com.